## Designing w/ Visual Hierarchy

#### Hierarchy

The order in which the elements within a composition are viewed by the O

Where does the eye look at First? Where does the eye look at Second? Where does the eye look at Third ?

What is the MOST important message? Primary What is the 2nd most important message? Secondary What is the 3rd most important message? Tertiary

# Designing w/CRAP-E

### ontrast

Contrast focuses our attention and should be used to highlight the most important points

Repetition

Repetition ties objects or images logether

### Alignment

Alignment should be applied to every element in a design or page layout to show order

Proximity

Placing objects close together shows their connectedness and focuses the audience's attention

### Emphasis

One thing needs to be the biggest, boldest, and stand out more than any other element.

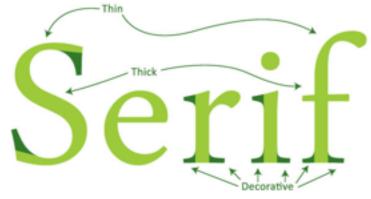
WaveRider Designs 2014

CHICKEN

**<u>Typography-</u>** the style of appearance of textthe art of working with text in graphic design

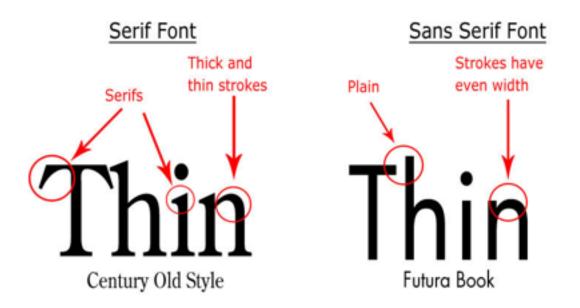
#### 3 Categories of Type-

Serif- has little feet- serifs on the letters-



good choice for text in books-easier to read

**Sans Serif-** does not have little feet/embellishments/serifs on the letter Sans is french for "without"



Clean and Modern Fonts- easy to read and use for computer screens and tablets

#### Display/Decorative/Novelty fontsscript-blackletter-Fancy-

Best for heading and small amounts of text



NEVER USE MORE THAN 1 to 2 fonts per project

Visual Hierarchy- the order in which the visual elements in a composition are viewed by the eye

-used to guide the readers eye to whats important in a design



LEADING-the space between lines of text

Without Tracking



With Tracking



TRACKING- the space between all characters of tex



KERNING- the space between two specific characters of text