Name	Period	Date
Open Notes Quiz- Element	s of Art-Photo	graphy Composition

	Word List		
1 An element of art made up of three properties: hue, value, and intensity.	Texture		
2 The lightness or darkness of tones or	Space		
colors. White is the lightest value; black is the darkest.	Form		
3An element of art that is two-dimensional, flat, or limited to height	Line		
and width. 4	Color		
An element of art that refers to the way things feel, or look as if they might feel if touched.	Shape		
5 An element of art that is three- dimensional and encloses volume; includes height, width AND depth	Value		
An element of art defined by a point moving in space. May be two-or three-dimensional, descriptive, implied, or abstract 7 An element of art by which positive and negative areas are defined or a sense of depth achieved in a work of art .	http://acpathway.weebly.com/uploads/ 3/0/2/6/30261041/vocabulary.pdf		

Definition Of Photography Tip

- **Photography Composition Tip List**
- 1.

 Having too much going on in your frame can mean the person who's looking at it just keeps searching for a point of focus
- Keep an eye on the edges of your frame to make sure the person/animal you're photographing hasn't had any of their body parts chopped off by it.
- Filling your frame with a pattern that repeats gives the shot more impact, exaggerating the size/number of the objects you're photographing,
- Our eyes are unconsciously drawn along lines in images so by thinking about how, where and why you place lines in your images will change the way your audience view it.
- 5. Having fore-, middle- and background detail will add depth to your image as well as draw the eye through the picture.
- The most basic of all photography rules is all about dividing your shot into nine equal sections by a set of vertical and horizontal lines.
- 7.______Unsightly objects, overexposed or particularly bright areas and blocks/dots of bright color will all pull the eye from what it's meant to be focusing on so take a good look at your background before you take your shot
- if your shot is in danger of losing impact due to a busy background/surroundings, crop in tight around your main point of focus, eliminating the background
- Frames have various uses when it comes to composition. They can isolate your subject, drawing the eye directly to it, they can hide unwanted items behind it.

Fill The Frame / Cropping

Don't Cut Off Limbs Understand The Rule Of Thirds

Use Frames

Make The Most Of Lead In Lines /Shapes

Simplify —
Know Your Focus
Watch The Background

Look For Symmetry/Patterns

Create Depth

https://www.ephotozine.com/ article/9-top-photographycomposition-rules-you-need-toknow-17158

Color Theory



"Fill in the blank with these words/concepts"

1					
These are the colors formed by					
mixing the primary colors.					
2					
In traditional color theory (used in					
paint and pigments), Primary colors					
are the 3 pigment colors that					
cannot be mixed or formed by any					
combination of other colors. All					
other colors are derived from these					
3 hues.					
3					
When a color is made darker by					
adding black					
4					
When a color is made lighter by					
adding white					
_					
5					
Proper name for a color					
C. The colour simple control of divided					
6. The color circle can be divided					
into					
colors are vivid					
and energetic, and tend to advance					
in space.					
•					
colors give an impression of calm, and create a					
soothing impression.					

http://www.tigercolor.com/color-lab/color-theory/color-theory-intro.htm#tints shades tones

Red, yellow and blue

Green, orange and purple

Hue

Shade

Tint

Warm & Cool Colors

Warm

Cool