Name	Period
Go to our class website at http://acpathway.weebly for this worksheet——-This will help answer the qu	
1. What is Persistence of Vision? http://animation.about.com/od/glossaryofterms/g/pervision_def.htm	
2. What is the PHI Phenomenon? http://en.wikipedia.org/wiki/Phi_phenomenone	on
3. Who was Max Wertheimer? http://www.psychologyconcepts.com/phi-pl	hanomanon/
mtp://www.psychologyconcepts.com/pm-p	<u>nenomenon</u>
4. A Simple Example Of persistence of Vision http://daviddefino.blogspot.com/2012/11/a-sof.html	
What is the simple explanation of Persisten	ce of Vision they give on this website?
What were the images they showed on this	wehsite?
what were the images they showed on this	WODSIG:

5. What is FRAMES PER SECOND? http://en.wikipedia.org/wiki/Frame_rate
6. What is the professional frame rate for motion pictures? http://searchnetworking.techtarget.com/definition/frame-rate (scroll down a little to find)
7. What is a Phenakistoscope? http://www.camera-obscura-lucida-shop.com/phen.php
What images do you see on this page that are "moving"?
8. What is a zoetrope? http://en.wikipedia.org/wiki/Zoetrope

9. Watch this video showing how a Zoetrope works—- http://vimeo.com/97035465 (Move on and come back if you cant make the video work)
What is a flip book? How does it work?
What are the characters that we see in the PIXAR zoetrope at the end of the video?
10. Who was Eadweard Muybridge (1830-1904)? What did he invent? What is he known for? (you will need to scroll down to answer all these
questions) http://www.wildfilmhistory.org/person/180/Eadweard+Muybridge.html
11. The 1st commercial motion picture system was developed by
What inventions were combined to make the "peep-hole kinescope"? http://www.kinolorber.com/edison/d1.html
12. Who was Georges Méliès?

He was one of the 1st filmmakers to use WHAT in his filmmaking?

http://en.wikipedia.org/wiki/Georges_M%C3%A9li%C3%A8s