

THE DOOR SCENE—STEP ONE Introduction to Visual Storytelling Challenge:

1. Form production teams of no more than 4 people. (Three is ideal.)

2. Using a video camera, interpret and shoot the following scene:

> A person is about to open a door. The person hears a sound and becomes mildly concerned. The person finds the door locked and searches for his or her keys. The person hears the sound again and becomes visibly apprehensive. As the filmmaker, your goal is to build tension and growing panic, using any visual element or device that you can think of.

The film closes with the person finally opening the door and getting to the other side safely. Here, you want to communicate to the audience the character's feeling of relief and safety. <

Parameters/Limitations:

- Neither the character nor the audience ever sees the source of the sound.
- The film can have only one actor.
- The film may not exceed 30 seconds.
- The entire film must take place within 5 feet of either side of the door.
- There is no dialogue or sound recorded with the camera..any audio will be discarded—all sound effects will be added in the editing phase

Things to think about as you design your video story..

- Does the film communicate the script?
- Does it communicate the rising tension and relief?
- Does your story combine different shots/ angles in an entertaining way?
- Is your film understandable?
 - Does your film have emotional impact?

Each production team screens its finished film for the entire class for feedback.